

JÜRGEN SCHAFLECHNER

Institute of Social and Cultural Anthropology

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CURRICULUM VITAE

CURRENT ACADEMIC POSITIONS

present **FREIE UNIVERSITÄT BERLIN**, Research Group Leader at the Institute for Social and Cultural Anthropology with the Volkswagen Freigeist Fellowship *The Populism of the Precarious*

PREVIOUS ACADEMIC POSITIONS

2019-2020 **HEBREW UNIVERSITY**, Federal Ministry of Education and Research in Germany (BMBF) fellowship at the Martin Buber Society

2012-2020 **UNIVERSITY OF HEIDELBERG**, Assistant Professor, Department of Modern South Asian Languages and Literatures, South Asia Institute

2017-2018 **PRINCETON UNIVERSITY**, Fung Global Fellow at the Princeton Institute for International and Regional Studies

2012-2015 **UNIVERSITY OF HEIDELBERG**, (Postdoc) Research Associate, *Cluster Asia and Europe in a Global Context* with the project MC 3.4 *Negotiating Religious Identities among Hindu Communities in Pakistan*

2010 **HARVARD UNIVERSITY**, Visiting Research Scholar, Department for the Study of Religion (spring term)

2009-2012 **UNIVERSITY OF HEIDELBERG**, (PhD) Research Associate, Collaborative Research Center 619 *Ritualdynamik* member of the project A8 *Borders, Rituals, Reflexivity*

2009 **MANNHEIMER ABENDAKADEMIE**, Hindi teacher

2008-2010 **UNIVERSITY OF HEIDELBERG**, Research Assistant and Lecturer of Hindi language, *Cluster Asia and Europe in a Global Context*

2007-2009 **UNIVERSITY OF HEIDELBERG**, Research Assistant in the SFB 619, project A7: *Ritualtransfer*. Research Assistant (translating Hindi) in the South Asia Institute's library

RESEARCH AND TEACHING INTERESTS

Social and Political Movements

Postcolonial Theory

Anthropology of Religion

Documentary Filmmaking

Communicative Capitalism

Public Anthropology

Religious Minorities

Conspiracy Theories

Anthropology of Martial Arts

EDUCATION

- 2009-2014 UNIVERSITY OF HEIDELBERG**
PhD (*summa cum laude*) from the Department of Anthropology and the Department of Modern South Asian Languages and Literatures (defense: October 30th 2014)
Dissertation: *Hinglaj Devi: Identity, Change, and Solidification at a Hindu Temple in Pakistan*
Supervisors: Prof. William Sax (Anthropology)
Prof. Hans Harder (Modern South Asian Languages and Literatures)
- 2006-2009 UNIVERSITY OF HEIDELBERG**
Magister (M.A.) in Modern South Asian Languages and Literatures
Thesis: *Die Göttin Hiṅglāj. Eine Untersuchung unter besonderer Berücksichtigung ihrer Bedeutung für die jātī der Brahmaṣatriya (The Goddess Hiṅglāj. A Study with a Special Focus on her Importance for the Brahmaṣatriya Jātī)*
Major: Modern South Asian Languages and Literatures
Minors: Comparative Religions, Classical Indology
- 2005 STUDY AND FIELDWORK IN SOUTH ASIA, PRIMARILY VARANASI (INDIA)**
Translation of *Śiva sūtra* and study of Kashmir Shaivism with private teacher at the Banaras Hindu University
- 2001-2004 UNIVERSITY OF VIENNA**
B.A. (Erster Abschnitt), Comparative Religions
B.A. (Erster Abschnitt), Classical Indology

RESEARCH AND OTHER LANGUAGES

GERMAN	Native language
ENGLISH	Fluent (speaking, writing, reading)
HINDI	Fluent (speaking, writing, reading)
URDU	Fluent (speaking, reading, intermediate in writing)
SINDHI	Intermediate (speaking, writing, reading)
BENGALI	Basic (speaking, writing, reading)
FARSI	Basic (speaking, writing, reading)
HEBREW	Basic (speaking)
SANSKRIT	Basic (writing, reading)
LATIN	Translation proficiency

PUBLICATIONS

MONOGRAPH

2018 *Hinglaj Devi: Identity, Change, and Solidification at a Hindu Temple in Pakistan*. New York: Oxford University Press.

EDITED VOLUMES AND SPECIAL ISSUES

Forth. *Limits of Visibility among South Asian Religious Minorities*, eds. Jürgen Schaflechner & Max Kramer. *Dialectical Anthropology*.

Forth. *Resentment. Culture and Politics of a Concept*, eds. Jürgen Schaflechner & Sjoerd van Tuinen. *Cultural Politics*.

2020 *Pakistan. Alternative Imaginings of the Nation-State*, eds. Jürgen Schaflechner & Christina Oesterheld and Ayesha Asif. Karachi: Oxford University Press.

2019 *Ritual Journeys*, eds. Christoph Bergmann & Jürgen Schaflechner. London: Routledge.

JOURNAL ARTICLES AND BOOK CHAPTERS

Forth. "Tactics of becoming visible" (with Max Kramer) *Dialectical Anthropology*.

Forth. "Frustration, resentment, and non-affirmative creativity" *Cultural Politics*.

Forth. "Res(s)ent(i)ment: Concept, Signifier, Reclaimability" (with Sjoerd van Tuinen) *Cultural Politics*.

2022 "Affectivism and visibility in the mediatization of disappeared women in Pakistan" *Affective Societies*, eds. Margret Lünenborg and Birgit Röttger-Rössler. London: Routledge.

2022 "The Karachi Jews and the history of Pakistani antisemitism" *Contemporary South Asia*. 1-16.

2022 "Introduction" (with Max Kramer) *Dastavezi The Audio-Visual South Asia*. (4): 4-7.

2021 "Krav Maga: history, representation, and globalization of a self-defense system from Israel" *Martial Arts Studies* (11): 110-121. (peer reviewed).

2021 "Film, photo, and text: relation-making, intensive genres, and realism" (with Max Kramer) *Dastavezi The Audio-Visual South Asia*. (3): 4-12.

2021 "A specter is hunting Pakistan! Nationalism in Pakistan's horror pulp fiction" *Asian Ethnology*. 80 (1-2): 31-56. (peer reviewed, updated from 2016).

2021 "Blasphemy accusations as extreme speech acts in Pakistan" *Digital Hate: The Global Conjunction of Extreme Speech*. eds. Udupa, Sahana, Iginio Gagliardone and Peter Hervik. Indiana University Press. (peer reviewed).

2020 "Hinglaj Devi 'solidifying' Hindu identity at a Hindu temple in Pakistan" *American Anthropologist*. 122 (1): 528-539. (peer reviewed).

- 2020** “Betwixt and between: Hindu identity in Pakistan and ‘wary and aware’ public performances” *Journal of South Asian Studies*. (43): 152-168. (peer reviewed).
- 2020** “Thrust into Heaven: Ambiguity and degradation in multi-mediated ethnographic research” *Dastavezi The Audio-Visual South Asia*. (2): 24-35.
- 2020** “Relation-making, time, and critique: A Slow Theory approach to film and social sciences” (with Max Kramer) *Dastavezi The Audio-Visual South Asia*. (2): 1-12.
- 2020** “Introduction” in *Pakistan. Parallel Narratives of the Nation-State*, eds. Jürgen Schaflechner & Christina Oesterheld, and Ayesha Asif. Karachi: Oxford University Press.
- 2020** “Forced conversion and (Hindu) women’s agency in Sindh” *Pakistan. Parallel Narratives of the Nation-State*, eds. Jürgen Schaflechner & Christina Oesterheld, and Ayesha Asif. Karachi: Oxford University Press. (updated from 2017).
- 2019** “Blasphemy and the appropriation of vigilante justice in ‘hagiohistoric’ writing in Pakistan” *Outrage The Rise of Offence in Contemporary South Asia*, eds. Kathinka Frøystad, Paul Rollier, & Arild Engelsen Ruud. London: UCL Press. (peer reviewed).
- 2019** “Moving slowly between documentary and *dastavezi*” (with Max Kramer) *Dastavezi The Audio-Visual South Asia*. (1): 1-11.
- 2019** “Introduction: ritual journeys in South Asia” (with Christoph Bergmann) *Ritual Journeys*, eds. Christoph Bergmann & Jürgen Schaflechner. London et al.: Routledge. (peer reviewed).
- 2017** “Forced conversion and (Hindu) women’s agency in Sindh” *South Asia Chronicle*. (7): 275-317. (peer reviewed).
- 2016** “‘The Hindu’ in recent Urdu horror stories from Pakistan” *Zeitschrift für Indologie und Südasiastudien*. (32): 323-335. (peer reviewed).
- 2015** “The mother and the *other*” *Muslim Wanderers in South Asia*, eds. Michel Boivin & Remy Delage. London et al.: Routledge. (peer reviewed).
- 2015** “Denial and repetition: the solidification of tradition” *The Ambivalence of Denial. What’s Behind Denying Ritual?*, eds. Ute Hüsken & Udo Simon. Wiesbaden: Harrassowitz. (peer reviewed).
- 2015** “Economy of sacrifice: The Vagris of Karachi” *The Karachi Conference*, ed. Sabiah Askari. Karachi: Cambridge Scholars Publishers. (peer reviewed).

ENCYCLOPAEDIA ARTICLES

- 2021** “How do Hindus live in Muslim countries like Pakistan, if any do?” in *Hinduism in Five Minutes*, ed. Steven Ramey. Sheffield, UK: Equinox Publisher.
- 2021** “Is Hinduism a more peaceful religion?” in *Hinduism in Five Minutes*, ed. Steven Ramey. Sheffield, UK: Equinox Publisher.
- 2019** “Hinduism in Pakistan” in *Oxford Bibliographies in Hinduism*. Ed. Tracy Coleman. New York: Oxford University Press.

- 2015** “Royal Asiatic Society” in *Lexikon zur Überseegeschichte*, ed. Hermann Hiery. Stuttgart: Franz Steiner Verlag. (peer reviewed).
- 2015** “Hinduism” (with Hans Hommes) in *Lexikon zur Überseegeschichte*, ed. Hermann Hiery. Stuttgart: Franz Steiner Verlag. (peer reviewed).

EDITOR IN CHIEF OF DASTAVEZI (DOAJ 2628-9113)

- 2022** *Dastavezi, The Audio-Visual South Asia*. Issue (4). Editor in Chief (with Max Kramer).
- 2021** *Dastavezi, The Audio-Visual South Asia*. Issue (3). Editor in Chief (with Max Kramer).
- 2020** *Dastavezi, The Audio-Visual South Asia*. Issue (2). Editor in Chief (with Max Kramer).
- 2019** *Dastavezi, The Audio-Visual South Asia*. Issue (1). Editor in Chief (with Max Kramer).

REVIEWS

- 2020** “Max Kramer: Mobilität und Zeugenschaft: Unabhängige Dokumentarfilmpraktiken und der Kaschmirkonflikt“ in *Communications: European Journal of Communication Research* (45) 1.
- 2018** “Matthew Cook: Annexation and the unhappy valley. The historical anthropology of Sindh’s colonialization” in *Intinerario: International Journal on the History of European Expansion and Global Interaction*. (42) 3.

NEWSPAPERS, BLOGS, AND ONLINE PUBLICATIONS

- 2018** “‘Forced conversions’ of Hindu women to Islam in Pakistan: another perspective” in *The Conversation* (<https://theconversation.com/forced-conversions-of-hindu-women-to-islam-in-pakistan-another-perspective-102726>).
- 2017** “Why does Pakistan’s horror pulp fiction stereotype ‘the Hindu’” in *The Conversation* (<https://theconversation.com/why-does-horror-pulp-fiction-in-pakistan-demonise-hindu-characters-73885>).
- 2016** “What is lacking in the law on forced conversion” *The Herald*, December issue. Karachi.
- 2014** “The shrine of Hinglaj Devi” *The Herald*, October issue. Karachi.

DOCUMENTARY FILMS

Published full-length films found at <https://www.juergen-schaflechner.com/home/film>

- 2023** *THE POPULISM PARADOX* (Currently under production) Bullfrog Film Distribution, PA.
- 2023** *THE KARACHI ARCHIVE* (Korsakow filmproject with 22 short films on life in Karachi)
Part of the exhibition "Afrat-o Tafrit in the City,"
- 2022** ...*BECOMING JEWISH IN PAKISTAN* (8min)
- 2019** *THE TOXIC REIGNS OF RESENTMENT* (52 min) Bullfrog Film Distribution, PA.
Screened at: Princeton University, Yale University, New School (New York City),
Erasmus University (Rotterdam), Hebrew University (Israel), University of
Amsterdam
- 2016** *THRUST INTO HEAVEN* (66 min)
Selected at: *Sindhi Film Festival* (Paris, 2016), *SoSe Film Festival* (Jerewan, 2017)
- 2015** *THERE THEY CALL US HINDUS. HERE WE ARE PAKISTANIS* (52 min)
Selected at: *FIFEQ* (Quebec, 2014), *Bir Duino Human Rights Film Festival* (Bishkek,
2014), *Ethnocineca* (Vienna, 2015)
- 2013** *MOTHER CALLING. KALI IN KARACHI* (45 min)
Selected at: *FIFEQ* (Quebec, 2014), *One With a Movie Camera* (Marburg, 2013), *Music
Mela*, (Islamabad, 2015), *I am Karachi* (Karachi, 2015)
- 2012** *FAKEERA. AN UNEXCEPTIONAL STORY* (8 min)
Selected at: *Short on Work* (Modena, 2012), *Ethnocineca* (Vienna, 2013)
- 2011** ...*ON BECOMING GODS* (43 min)
Screened at: University Heidelberg, University of Vienna
- 2010** *AGNEYA TIRTHA HINGLAJ* (28 min)
Screened at: University Heidelberg

FELLOWSHIPS, HONORS, AND GRANTS

- 2022** **Center for International Cooperation, Freie Universität**, stay and workshop at Oxford University on “political imaginations” [REDACTED]
- 2020** **Volkswagen Foundation** grant for producing a documentary film on populist politics (tentative title: *The Populism Paradox*) [REDACTED]
- 2019** Principal Investigator **Volkswagen Foundation Freigeist Fellowship: Populism of the Precarious. Marginalization, Mobilization, and Mediatization of Religious Minorities in South Asia (2020-2025)** [REDACTED]
- 2019** Co-Principal Investigator at **Scheme for Promotion of Academic and Research Collaboration (SPARC)** together with Prof. Zaidi, Dr. Mahananda, and Prof. Harder (2019-2021) [REDACTED]
- 2019** Martin Buber Fellowship funded by the German **Federal Ministry of Education and Research (BMBF)** (2019-2020) [REDACTED]
- 2018** **Princeton Fung Global Fund** for producing the documentary film *Toxic Reigns* [REDACTED]
- 2017** **Princeton Fung Fellowship** for researching the “Politics of Resentment” at the Princeton Institute for International and Regional Studies (2017-2018) [REDACTED]
- 2016** **Institute for the Promotion of Film (Filmförderung) Baden-Württemberg** grant for the post-production of the film *Thrust into Heaven* [REDACTED]
- 2015** Grant for the post-production of the film *Thrust into Heaven* given by the **South Asia Institute** [REDACTED]
- Erasmus Exchange Grant** for a Visiting Scholarship to the University of Vienna [REDACTED]
- 2014** **German Embassy** travel grant to the Bir Duino Human Rights Film Festival Bishkek, Kyrgyzstan, to screen the film *There we are Hindus. Here we are Pakistanis* [REDACTED]
- 2013** **Research Cluster** travel grant for the Essex Summer School of Discourse Theory [REDACTED]
- 2012** **DFG (German Research Foundation)** Postdoc Research Fellowship in the Research Cluster “Asia and Europe in a Global Context” (2012-2015) [REDACTED]
- SFB 619 **Book Publication Grant** for language editing [REDACTED]
- 2011** **Harvard Visiting Scholar** (Affiliated with the Study of Religion) funded by the SFB 619 (spring term 2011) [REDACTED]

2009 DFG (German Research Foundation) PhD Fellowship for the Collaborative Research Center 619 (SFB) "Ritualdynamics" with Research and Travel Grant (2009-2012)



TEACHING

- 2020**
- Use and Abuse of Concepts in Cultural Anthropology
 - Dramatic Anthropology: Theory and Case-Study in Cultural Anthropology
- 2019**
- Populism of the Precarious. Marginalization, Mediatization, and Mobilization of Religious Minorities in South Asia
 - Media 4.0 From Mantra to Tweet
- 2018-19**
- Affect, Political Emotions, and the Politics of Resentment
 - Betwixt and Between: Hinduism in the Islamic Republic of Pakistan
- 2017**
- Hitchhiker's Guide to Cultural Theory. From A(lthusser) to Ž(ižek)
- 2016-17**
- Anthropology of Pakistan: Cultural Landscapes
 - Methoden der Text- und Kulturwissenschaften (Methods of Literary and Cultural Studies)
- 2016**
- Voices from the Margins: What is "the Political" in Political Documentary Film?
 - Public Spheres and Political Rhetoric in South Asia
- 2015-16**
- Anthropology of Pakistan: A Nation Insufficiently Imagined?
 - "Der Hindu" in rezenten Urdu Horrorgeschichten aus Pakistan ("The Hindu" in recent Urdu Horror Tales from Pakistan)
- 2015**
- Traces of the Other. Theories of Difference in Cultural Studies
 - Public Spheres in South Asia. Languages of Resistance and Political Mobilization
- 2014-15**
- Sprache. Kultur: Grundfragen der Textwissenschaften mit Südasienbezug (Language. Culture. Introduction to Literary Studies with Regard to South Asia)
- 2014**
- Pakistanische Minoritäten in verschiedenen Hindiquellen (with Gautam Liu) (Minorities in Pakistan through Hindi Sources)
 - Hitchhiker's Guide to Ideology. From A(lthusser) to Ž(ižek)
- 2013-14**
- Anthropology of Pakistan: Non-Muslim Communities, Human Rights, and Radical Democracy
 - Methoden der Text- und Kulturwissenschaften (Methods of Literary and Cultural Studies)

- 2013** - Theories of Language. Theories of Practice
 - Soziolinguistik mit Südasienbezug (Sociolinguistics and South Asia)
- 2012-13** - Anthropology of Pakistan: Cultural Landscapes
 - Methoden der Text- und Kulturwissenschaften (Methods of Literary and Cultural Studies)
- 2012** - Looping, Grouping, and Instituting: Theories of Group Formation between Science and Technology Studies and Poststructuralism
- 2010-11** - Minorities in Pakistan (with Prof. William Sax)

SELECTED TALKS AND PANELS

- 2022** **NATIONAL UNIVERSITY OF SINGAPORE, SINGAPORE (ONLINE)**
 “Minority visibility in Pakistan”
EUROPEAN ASSOCIATION OF SOCIAL ANTHROPOLOGIST (EASA), BELFAST
 “Affectivism. Activism in the Times of Communicative Capitalism”
ARIZONA STATE UNIVERSITY, TEMPE (ONLINE)
 “*Becoming Visible*: Recognition, Framing, and Surveillance of Pakistan’s ‘non-Muslims’”
INSTITUTE OF BUSINESS ADMINISTRATION, KARACHI
 “Dramatic Anthropology. Recursive Methodologies in Ethnographic Research”
- 2021** **CENTRE D’ÉTUDES DE L’INDE ET DE L’ASIE DU SUD, PARIS (ONLINE)**
 “The Solidification of Tradition”
- 2020** **CORNELL UNIVERSITY, ITHACA (ONLINE)**
 “Betwixt and Between. Hindu Identity in the Islamic Republic”
HEBREW UNIVERSITY, JERUSALEM
 “Thrust into Heaven” (film screening with talk and panel discussion)
 Film: “Toxic Reigns of Resentment” screening and talk
- 2019** **INSTITUTE FOR INTERNATIONAL AND REGIONAL STUDIES, PRINCETON UNIVERSITY, NJ**
 “Resenting Resentment: Problems and Potentials of a Contentious Concept”
HUMANITIES PROGRAM, YALE UNIVERSITY, CN
 Film: “Toxic Reigns of Resentment” screening and talk (with Sjoerd van Tuinen)
NEW SCHOOL FOR SOCIAL RESEARCH, NYC
 Film: “Toxic Reigns of Resentment” screening and talk (with Sjoerd van Tuinen)
- 2018** **LUDWIG MAXIMILLIAN UNIVERSITÄT, MÜNCHEN**
 “Blasphemy 2.0. Transgressive Speech Online”
INSTITUTE FOR INTERNATIONAL AND REGIONAL STUDIES, PRINCETON UNIVERSITY, NJ

- “Staging the Hindu Self. Affirmative and ‘Self-Conscious’ Politics in Pakistan
SOUTH ASIA SEMINAR, COLUMBIA UNIVERSITY, NYC
 “Hindu Public Engagement and ‘Self-Conscious’ Politics in Pakistan”
MICHIGAN STATE UNIVERSITY, EAST LANSING
 “Thrust into Heaven” (film screening with talk and panel discussion)
INSTITUTE FOR INTERNATIONAL AND REGIONAL STUDIES, PRINCETON UNIVERSITY, NJ
 Film: “Thrust into Heaven”
- 2017** **DEPARTMENT OF RELIGION, PRINCETON UNIVERSITY, NJ**
 “Hinglaj Devi. Identity, Change, and Solidification at a Hindu Temple in Pakistan.”
AMERICAN ASSOCIATION OF ANTHROPOLOGY 2017, WASHINGTON DC
 “Forced Conversion and Hindu Agency in Sindh, Pakistan”
CENTER FOR GLOBAL ISLAMIC STUDIES, LEHIGH UNIVERSITY, PA
 “Hinglaj Devi. Identity, Change, and Solidification at a Hindu Temple in Pakistan.”
 “Forced Conversion and Hindu Agency in Sindh, Pakistan”
CENTRE D'ETUDES DE L'ASIE DU SUD, PARIS
 “Methodological Concerns: Politics of the Ontological Turn and the Solidifications of Tradition”
DIA ACADEMISCH MEDIA INSTITUUT, AMSTERDAM
 “Camera vs. Pen. Ethnographic Film and the Limits of Ethnographic Writing”
MITTELDEUTSCHER SÜDASIENTAG, HALLE
 “‘The Hindu’ in Recent Horror Stories from Pakistan”
DEPARTMENT OF SOUTH AND CENTRAL ASIAN STUDIES, PRAGUE
 “‘The Hindu’ in Recent Horror Stories from Pakistan”
- 2016** **EUROPEAN CONFERENCE OF SOUTH ASIAN STUDIES, WARSAW**
 Panel P 11 “Resisting Images, Political Aesthetics, and Documentary Film”
 Film: “Thrust into Heaven” (pre-view: 75 min)
 “Passionate Utterances and Independent Documentary Film” (with Max Kramer)
 “Forced Conversion and Hindu Agency in Sindh, Pakistan”
UNIVERSITY TÜBINGEN
 “Ethnographical Film Practice and Theory” (with Max Kramer)
- 2015** **INSTITUTE OF BUSINESS ADMINISTRATION, KARACHI**
 “Secularism, Religious Hegemony, and the Idea of Universality”
KARACHI UNIVERSITY, DEPARTMENT OF MASS COMMUNICATION, KARACHI
 “Reductionism and Responsibility in Pakistan’s Media”
SÜDASIEN-, TIBET- UND BUDDHISMUSKUNDE, UNIVERSITÄT WIEN
ERASMUS SCHOLAR EXCHANGE
 „Zwangskonvertierung, patriarchaler Opportunismus und Handlungsmacht von Hindufrauen im pakistanischen Sindh”

(Forced Conversion, Patriarchal Opportunism, and Hindu Women's Agency in Sindh, Pakistan)

„Zwei-Nationen Theorie, pakistanische Ideologie und Hindus im Umgang mit pakistanischer Öffentlichkeit“

(Two-Nation Theory, Pakistani Ideology and Hindu Engagement with the Pakistani Public)

„*Us vaq't vahāṃ cal'nā muśkil thā, āj vahāṃ jānā muśkil hai.*

Transnationale Pilgerreisen von indischen Verehrern der Hinglāj Devī nach Pakistan“

(The Transnational Pilgrimage of Indian Devotees to the Shrine of Hinglaj Devi in Pakistan)

„Hinglāj Devī: Identität, Wandel und Konsolidierung an einem Hinduschrein in der Islamischen Republik Pakistan“

(Hinglaj Devi: Identity, Change, and Solidification at a Hindu Shrine in the Islamic Republic of Pakistan)

CENTRE D'ÉTUDES DE L'INDE ET DE L'ASIE DU SUD, PARIS

“The Solidification of Tradition”

DEPARTMENT OF CULTURE STUDIES AND ORIENTAL LANGUAGES. UNIVERSITY OF OSLO

“Forced Conversion and Hindu Women's Agency in Sindh”

ETHNOCINECA, INTERNATIONAL FILM FESTIVAL VIENNA

Film: “There They call us Hindus. Here we are Pakistanis”

2014

EUROPEAN CONFERENCE FOR SOUTH ASIAN STUDIES, ZÜRICH

“The Solidification of Tradition”

SINDH THROUGH THE CENTURIES, SMI UNIVERSITY, KARACHI

“The Shrine of Bibi Nani in Baluchistan”

INDUS VALLEY SCHOOL, KARACHI

“Tradition and Modernity in Pakistan”

2013

THE KARACHI CONFERENCE, KARACHI

“Karachi: Religious Taxonomies in Question”

LUDWIG MAXIMILIANS UNIVERSITÄT, MÜNCHEN

„Hinduidentitäten in Pakistan“ (“Hindu Identities in Pakistan”)

EBERHARD KARLS UNIVERSITÄT, TÜBINGEN

„Hinduismus im Inshallah Land?“ (“Hinduism in Inshallah Country?”)

Film: “Mother Calling. Kali in Karachi”

ONE WITH A MOVIE CAMERA FILM FESTIVAL, MARBURG

„Ethnographischer Film“ (“Ethnographic Film”)

Film: “Mother Calling. Kali in Karachi”

INDUS VALLEY SCHOOL, KARACHI

“Centers over Centers. How to Make a Tradition”

2012

BOSTON UNIVERSITY, BOSTON

Film “Mother Calling. Kali in Karachi”

Lecture: “The Vagris of Karachi”

HARVARD UNIVERSITY, CAMBRIDGE

Film: “Mother Calling. Kali in Karachi”

Lecture: “The Vagris of Karachi”

2011

HARVARD UNIVERSITY, CAMBRIDGE

“The Pilgrimage of Hinglaj Devi: Shaping Local Identity among Hindu Communities in Pakistan”

ASCINA, BOSTON

“A Hindu Goddess in the Islamic Republic of Pakistan: A Long Walk for Identity”

CONFERENCES AND WORKSHOPS (CO-)ORGANIZED

2022

Communicative Capitalism and the Commodification of Victimhood

International Participants: Jodi Dean

A NEW AUTHORITARIANISM IN SOUTH ASIA?

International Participants: Faisal Devji, Ammar Ali Jan

THE LIMITS OF ONLINE VISIBILITY MEDIATIZING MINORITIES IN SOUTH ASIA

International Participants: Nida Kirmani, William Mazarella, Paul Rollier, Ravi Sundaram

2015

WORKSHOP: POLITICAL THEORY AND TRANSCULTURALITY

International Participant: David Howarth

2014

UNEVEN MARGINS. TRANSCULTURAL DYNAMICS AND RELIGIOUS VIOLENCE IN SOUTH ASIA AND THE HIMALAYA REGIONS

International Participants: Paolo Aranha, James Caron, Diana Riboli, Paul Rollier, Nicholas Sihle

2014

PAKISTAN. PARALLEL NARRATIVES OF THE NATION-STATE

International Participants: Michel Boivin, Matthew Cook, Laurent Gayer, Urs Geiser, Aqsa Ijaz, Omar Kasmani, Nida Kirmani, Julien Levesque, Kamal Siddiqi

2013

PUTATIVE PURITIES. TRANSCULTURAL DIMENSIONS OF MASTER NARRATIVES IN RELIGION

International Participants: Sadaf Ahmad, Stefano Beggiora, Sven Bretfield, Giulia Gebke, Stuart Lachs, Ranjana Mukhopadhyaya, Sita Steckel, Federico Sqarcini, Andrew Quintman, Nicholas Vogt, Alexandra Walsham, Benjamin Zachariah

2012

RITUAL JOURNEYS IN SOUTH ASIA

International Participants: Michel Boivin, Simon Coleman, Prekumara DeSilva, John Eade, Daniel Olsen, Michael Oppitz

2011

WORKSHOP: RITUAL AND NATIONALISM IN SINDH

International Participants: Michel Boivin, Remy Delage, Omar Kasmani, Hasan Ali Khan, Oscar Verkaaik